



Venue and accommodation

Cambridge is home to one of the world's oldest universities. With its beautiful architecture, the scenic walks along 'the Backs', and punting on the river Cam, this historic city is an ideal place to find inspiration and stimulation.

The conference will be hosted by the Cambridge–Homerton Research and Teaching Centre for Children's Literature, and will take place in the Cambridge University Faculty of Education.

The Faculty is situated on the Homerton College site, and accommodation is available in the College for the duration of the conference.

The College rooms have magnificent views over the College orchards and grounds. All rooms are single en-suite, with either a shower room or 'wet room', tea- and coffee-making facilities, a telephone, ethernet point and toiletries. Most rooms also have wireless access with vouchers available from the College. Wheelchair-friendly rooms and facilities are available on each floor.

If you wish to extend your stay in Cambridge before or after the Conference, additional nights may be booked by arrangement with the Homerton Conference Centre.

Travel

Cambridge is within easy reach of the major London airports:

Stansted (45 mins)

Heathrow (2 hours)

Gatwick (2.5 hours)

(Approximate times by train)

Homerton College and the Faculty of Education are close to the train station. For detailed directions, please visit:

<http://www.educ.cam.ac.uk/about/reachus/>

Registration and fees

We are endeavouring to keep fees as low as possible. Exact fees will be publicised when registration opens, but they will not exceed the figures given below.

Conference registration

Includes:

- Conference attendance
- Lunch on Saturday and Sunday
- Teas and coffees
- Conference dinner on Saturday

£ 80 (max)

Conference with accommodation

Includes all of the above, plus bed-and-breakfast accommodation in Homerton on Friday and Saturday nights.

£ 215 (max)

Online registration for the conference opens in January.

Information and contact

Please see the conference website for:

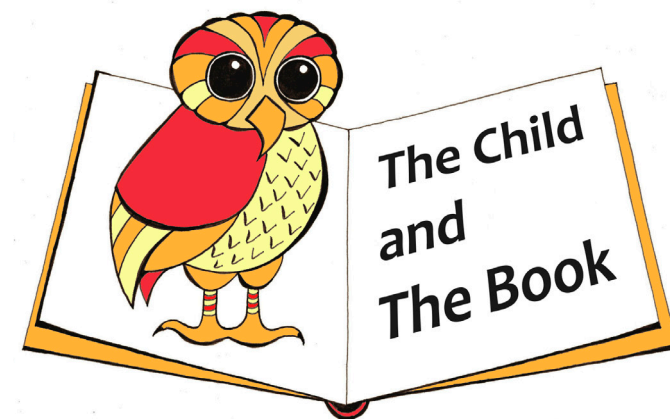
- latest news and information
- useful links
- online registration (after 3 January)

<http://www.educ.cam.ac.uk/centres/childrensliterature/childandthebook/>

Any further enquiries about the conference may be addressed to Clémentine Beauvais: cmb88@cam.ac.uk

Key dates 2012

- January 3 deadline for abstract submission
- January 14 notification of acceptance
- March 1 deadline for full paper submission
- March 3 all conference papers available online
- March 30 – April 1 The Child and the Book conference, Cambridge

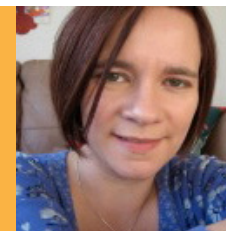


2012

Towards Common Ground: Philosophical Approaches to Children's Literature

Friday 30th March – Sunday 1st April 2012
University of Cambridge

The staff and students of the Cambridge–Homerton Research and Teaching Centre for Children's Literature invite you to join them for the eighth annual Child and the Book conference.



Call for papers

The conference is an annual event which attracts delegates from all over the world, offering a unique opportunity for postgraduate students to meet, present and discuss their research in company with established scholars.

The Child and the Book 2012 aims to examine the foundations of children's literature criticism. Taking a philosophical approach, we intend to find some common ground among the increasingly scattered areas of research, to think about definitions, and to work towards a more coherent framework. How can philosophical perspectives benefit our discipline? Conversely, how can children's literature research contribute to the field of philosophical knowledge?

We suggest the following topics, though papers addressing the theme from other perspectives are also welcome.

- Metacritical approaches to the discipline
- The empirical and the theoretical: building bridges between approaches
- Generational transmission and educational ideals
- Constructions of childhood and adulthood
- The big questions: love, life and death, time and space
- Knowledge, reason and imagination
- Ethics and morality
- Aesthetics
- Identity, the self, and subjectivity
- The mind and consciousness
- Political thought
- Nature and culture
- Changing notions of humanity

Papers will be made available online to all participants for the month preceding the conference in order to facilitate more fruitful questions and discussion.

Submission guidelines

Please submit your abstract by 3 January 2012 to Erin Spring: ees34@cam.ac.uk

Abstracts should be 300–500 words and be accompanied by a brief biography. All abstracts will be peer-reviewed, and notification of acceptance will be sent on 14 January.

Full papers should be submitted by 1 March to to Erin Spring: ees34@cam.ac.uk

All papers will be available online to registered participants from 3 March.

Provisional programme

(Final programme with timings will be released in due course.)

Friday 30th March

Registration from midday
Welcome and first keynote speaker
Tea
Parallel sessions and workshops
Wine reception

Saturday 31st March

Parallel sessions, with tea, coffee and lunch breaks
Conference dinner in Homerton College

Sunday 1st April

Parallel sessions and workshops
Plenary session with keynote speaker and discussion
Lunch then departure

Special events

Special session with a panel from Child and the Book conference board, discussing careers in children's literature

Tour of Cambridge with tea on Thursday 29 March, for those arriving early

Keynote speakers

Nigel Warburton is a philosopher known for his work in the area of aesthetics and for bringing philosophy to a wider audience. Currently a lecturer at the Open University in the UK, Nigel is Honorary Associate Research Fellow of the Institute of Philosophy, London University; Senior Research Associate of the Oxford Uehiro Centre for Practical Ethics, Oxford University; and a Fellow of the Royal Society of Arts. His publications include well-known introductory works such as *Philosophy, the basics*, and *The Art Question*; a regular philosophy column for *Prospect* and podcasts for *Philosophy Bites*. Nigel Warburton will offer a fresh perspective on children's literature to begin the conference.

Lisa Sainsbury completed degrees at Kingston University and the University of Sussex, and first taught at the University of Roehampton in 1995. She is now a Senior Lecturer in the Department of English and Creative Writing at Roehampton, Deputy Director of the NCRCL (National Centre for Research in Children's Literature) and convener of the MA in Children's Literature. In the early stages of her career, Lisa's research focused on postmodernity in children's literature and on adolescent literature, visual texts and electronic/alternative narratives for young people. Her current area of research is philosophy and contemporary children's literature and her book on ethics and British children's literature is due for publication in 2013. Lisa Sainsbury will reflect on the relationship between philosophy and children's literature and bring together key issues raised during the conference.

The Child and the Book conference

Since the inaugural conference in 2004 at Roehampton University, the Child and the Book has been held at the University of Antwerp in Belgium, the University of Newcastle in the UK, Bogaziçi University in Istanbul, Turkey, Buffalo State University in the USA, Vancouver Island University in Canada and the University of Oslo in Norway.

For further information about the history of the conference, see the National Centre for Research in Children's Literature: