



18<sup>th</sup> September, 2016

Dear Colleagues,

We would like to invite you to submit articles to *Miscellanea Posttotalitarianiana Wratislaviensia*, a peer-reviewed scholarly journal published by the Interdisciplinary Research Center for Post-totalitarian Studies of the Institute of Slavic Studies (University of Wrocław, Poland) and indexed in Czasopisma Naukowe w Sieci (CNS), The Central European Journal of Social Sciences and Humanities (CEJSH), and Cambridge Scientific Abstracts (CSA, ProQuest). More specifically, we are seeking for essays and reviews for an issue on *Post-communist Children's Culture in Central, Eastern, and Southeast Europe*, which will be devoted to mapping new phenomena in children's literature and media culture that have emerged during the transition from late communism to late capitalism. As Anikó Imre argues in *Globalization and the Transformation of Media Cultures in the New Europe* (2009), children from Central, Eastern, and Southeast Europe are post-communist subjects for whom communism is an inherited memory, whose perspectives, values and skills differ from those of older generations, and whose subjectivities are developing in the shadow of adults' anxieties about this divide. As sources of knowledge and social capital, children's cultural products both reflect and attempt to resolve tensions caused by the formation of new individual and collective subjectivities. Exploration of regional, European and global affiliations shaping contemporary children's culture in post-communist Europe offers a vital contribution to a broader inquiry into processes of cultural change and their significance for the formation of national identity in post-totalitarian countries. Contributions are welcomed from a range of fields, such as popular culture, new media, games, literature, education, and childhood.

Possible areas of investigation:

- reflective and restorative nostalgia for communist children's entertainment vs. technoeuphoria, neoliberalism, and the celebration of transnational mobility
- childhood heritage
- globalization vs. localization
- children's culture and Eurocentric values (e.g. the "Catching up with Europe" project, a pan-European democracy, the EuropaGO project)
- children's relations with interactive media, peer-to-peer technologies and participatory culture
- edutainment vs. centralized, nationalized and literature-based education
- children's culture and citizenship education
- nationalisms, ethnocentrism, homophobia, misogyny, racism, and xenophobia in children's culture
- relations between children's and adult media cultures
- children's books markets
- promotion of children's literature and culture

Essay should be sent to Justyna Deszcz-Tryhubczak ([justyna.deszcz-tryhubczak@uwr.edu.pl](mailto:justyna.deszcz-tryhubczak@uwr.edu.pl)) and Mateusz Świątlicki ([mateusz.swietlicki@uwr.edu.pl](mailto:mateusz.swietlicki@uwr.edu.pl)) by **10th April 2017**. Submissions should be 5000-6000 words. We will aim to reply to authors by **20th April 2017**, with the aim of arranging reviews and completing revisions for **15th June** and publication by the end of 2017. Please keep in mind that the essays must satisfy the formal requirements provided below.

Respectfully,

Guest Editors

*Dr. Justyna Deszcz-Tryhubczak (Institute of English Studies, University of Wrocław)*  
*and Dr. Mateusz Świątlicki (Institute of Slavic Studies, University of Wrocław)*

## GUIDELINES FOR AUTHORS

Editors reserve the right to reject submitted texts if they do not meet the publishing requirements. All submitted articles undergo a double-blind review process prior to acceptance. The identities of the authors are concealed from the reviewers and vice versa. Reviewers shall issue their opinions on the acceptance or ineligibility of the reviewed text for publication taking into account, among others, such criteria as compliance with the journal's profile; the innovative approach to the subject; the adequacy of the methodology used; the validity of the references used; and the contribution of the conclusions to the state of research.

In accordance with the current copyright law and related rights, authors of the texts submitted for publication are fully responsible for their authenticity and originality. The submitted text must be accompanied by a declaration of the author(s) stating that it has not been published anywhere (including the Internet) or sent to another journal for consideration. The declaration corresponds with the recommendations of the Ministry of Science and Higher Education of Poland counteracting the reprehensible practices of “ghostwriting” and “guest authorship”, which are unethical and reflect scientific misconduct. The declaration can be found on our website <http://mpwr.wuwr.pl/page/dla-autorow-193>

- The submitted text must be accompanied by **an abstract and title of the article** (max. 150 words); **five key words**; **a biographical note** (affiliation; title or degree; position held; research interests; current work address and email – max. 80 words).
- The name(s) and affiliation(s) of the author(s) should be listed in the upper left-hand corner of the first page:

**Marianna Zacharska**  
Uniwersytet Jagielloński (Kraków, Polska)

- **Formatting and Style Guide:**

- . a) Standard printout: 30 lines per page; 60 characters per line (1800 characters with spaces per page); justified text; margins: top, bottom – 2,5; left – 3,5, right – 1,5
  - . b) font: Times New Roman in 12 point size.
  - . c) title of the article – centered, font – 14 point size.
  - . d) spacing: 1,5 in the main text; single spaced in the footnotes.
  - . e) titles of literary works cited in the text for the first time should be accompanied by the original title (not in transliteration) and the date of publication in parentheses; titles of literary works should be italicized (do not use quotation marks).
  - . f) quotations should be given in the original language (not in transliteration); longer quotations (more than 40 words) should be set apart from the surrounding text, in block format, indented from the left margin, and single spaced; font: 10 point size.
  - . g) names appearing in the text for the first time should be given in full.
- **FOOTNOTES** should be placed at **the bottom of the page** on which the reference appears. Use continuous footnote numbering.
    - a) bibliographic description in the footnotes should be given in the original language; please follow the examples:
      - a. Book:**  
 J. Smith, *History*, Warsaw 2009, p. 25.  
*Ibidem*, s. 15.  
 J. Smith, *History*, *op. cit.*, p. 37.
      - b. Excerpts from publications of the same author:**  
 M. Shamone, *Rap Culture*, [in:] eadem, *The History of Music*, New York 2012, pp. 67-98.  
*Ibidem*, p. 75.  
 M. Shamone, *Rap Culture*, *op. cit.*, p. 90.
      - c. Chapter in a collective work:**  
 M. Blake, *Feminism and Masculinity*, trans. by I. Kurz,  
 [in:] *Gender Studies*, ed. A. Johnes et al. introduction by M. Sahara, London 2008, pp. 109-117.
      - d. Journal article:**  
 E. Noovy, *Jane Austen and Romanticisms* „English Studies” 2006, no. 1, pp. 32-73.
      - e. Online journal article:**  
 A. Adams, *American History*, „SSHA” 14 July 2013 [<http://tssha.com/Society/69385/PrintView> – accessed: 20.01.20013].

## **BIBLIOGRAPHY/REFERENCE LIST:**

- Reference list or bibliography should be included at the end of the text.
- The word **BIBLIOGRAPHY** should be in bold and aligned to the left. Font: Times New Roman in 12 point size.
- List the sources in alphabetical order by the authors' last names.
- All sources must be justified and 1.5–spaced. Font: Times New Roman in 12 point size.
- Use: *The Chicago Manual of Style*

## ***Book***

### **One author**

Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin.

### **Two or more authors**

Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941–1945*. New York: Knopf.

### **Editor, translator, or compiler instead of author**

Lattimore, Richmond, trans. 1951. *The Iliad of Homer*. Chicago: University of Chicago Press.

### **Editor, translator, or compiler in addition to author**

García Márquez, Gabriel. 1988. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape.

### **Chapter or other part of a book**

Kelly, John D. 2010. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press.

### **Chapter of an edited volume originally published elsewhere (as in primary sources)**

Cicero, Quintus Tullius. 1986. "Handbook on Canvassing for the Consulship." In *Rome: Late Republic and Principate*, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of *University of Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner, 33–46. Chicago: University of Chicago Press. Originally published in Evelyn S. Shuckburgh, trans., *The Letters of Cicero*, vol. 1 (London: George Bell & Sons, 1908).

### **Preface, foreword, introduction, or similar part of a book**

Rieger, James. 1982. Introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press.

### **Book published electronically**

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press.  
<http://press-pubs.uchicago.edu/founders/>.

## ***Journal article***

### **Article in a print journal**

Weinstein, Joshua I. 2009. "The Market in Plato's *Republic*." *Classical Philology* 104:439–58.

### **Article in an online journal**

Include a DOI (Digital Object Identifier) if the journal lists one. If no DOI is available, list a URL.

Kossinets, Gueorgi, and Duncan J. Watts. 2009. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115:405–50. Accessed February 28, 2010. doi:10.1086/599247.

### **Article in a newspaper or popular magazine**

Mendelsohn, Daniel. 2010. "But Enough about Me." *New Yorker*, January 25.

Stolberg, Sheryl Gay, and Robert Pear. 2010. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27. Accessed February 28, 2010. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

### **Book review**

Kamp, David. 2006. "Deconstructing Dinner." Review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan. *New York Times*, April 23, Sunday Book Review. <http://www.nytimes.com/2006/04/23/b>

### **Thesis or dissertation**

Choi, Mihwa. 2008. "Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago.

### **Paper presented at a meeting or conference**

Adelman, Rachel. 2009. "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24.

### **Website**

Google. 2009. "Google Privacy Policy." Last modified March 11. <http://www.google.com/intl/en/privacypolicy.html>.

McDonald's Corporation. 2008. "McDonald's Happy Meal Toy Safety Facts." Accessed July 19.

<http://www.mcdonalds.com/corp/about/factsheets.html>.

### **Blog entry or comment**

Posner, Richard. 2010. "Double Exports in Five Years?" *The Becker-Posner Blog*, February 21.

<http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-years-posner.html>.

### **Item in a commercial database**

Choi, Mihwa. 2008. "Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago. ProQuest (AAT 3300426).