

Silence and



Silencing

IRSCCL Congress 2019 – Preliminary Schedule of Papers (Updated June 26)

Table of Contents

Session 1 – Wednesday August 14, 13.30–15.00	4
Session 2 – Wednesday August 14, 15.30–17.00	6
Session 3 – Thursday August 15, 10.30–12.30	8
Session 4 – Thursday August 15, 13.30–15.00	10
Session 5 – Thursday August 15, 15.30–17.00	12
Session 6 – Friday August 16, 10.30–12.30	14
Session 7 – Friday August 16, 13.30–15.00	16
Session 8 – Friday August 16, 15.30–17.00	18
Session 9 – Saturday August 17, 11.00–12.30	20
Session 10 – Sunday August 18, 11.00–13.00	22

Session 1

Wednesday August 14, 13.30–15.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Children's Rights	Poetry	Graphic Novel I	Child Agency and Suppression I	"Things Can Change with a Whisper": Conversations about Immigrant and Refugee Experiences In and Out of the Text	Muteness	Reading Practices
Moderator: Lydia Wistisen	Moderator: Catalina Millán	Moderator: Maria Casado Villanueva	Moderator: Terri Doughty	Moderator: Jaana Pesonen	Moderator: Melanie Duckworth	Moderator: Anna Skyggebjerg
<p>Lara Bober The dissenting voices of children: narratives of displacement, economic and social exclusion</p> <p>Nivedita Sen Fictional Child-brides: Circumventing and Silencing Girlhood in Bangla Short Stories</p>	<p>Jean Perrot Keep the thread up! From humour to poetry Silence as a spur to read and speak</p> <p>Tzina Kalogirou Mute poems, speaking pictures: Ekphrasis and the sound of silence in children's poetry</p> <p>Janice Bland 'And how the silence surged softly backward': poetic writing and the uses of silence</p>	<p>Verena Rodríguez Draw your silence away: negotiating voicelessness through art in Stitches and Dumb: Living Without a Voice</p> <p>Hiroko Sasada Power and Taboo: Self-realisation of the Protagonist through Dealings with Others in Fullmetal Alchemist</p> <p>Helene Staveley The Spectacle of Silence: The Wordless Panels of Skim by Mariko Tamaki and Jillian Tamaki (2008) and Through the Woods by Emily Carroll (2014)</p>	<p>Madeline Bignill The Subjugated Father and the Authoritarian Child</p> <p>Milagros Eiroa De La Puente Hush, Hush, Children, and Learn to be Obedient! Punishing Disruptive Voices in Mrs. Sherwood's The History of The Fairchild Family</p> <p>Tetiana Kachak and Halyna Pavlyshyn Speaking about 'unspeakable': school bullying in Australian and Ukrainian YA novels</p>	<p>Lesley Clement Awaiting the Whisper in Three Contemporary Picturebooks from Refugee Narrators Seeking a New Home</p> <p>Margaret Reynolds Refusing and Remediating Speech: Silence and Story Telling in Fictionalized Accounts of Non-Fiction Child Refugee Experiences</p> <p>Petros Panaou In/visibility and Voice/lessness: Dilemmas and Challenges of Refugee and Immigrant Youth in Refugee and Ask Me No Questions</p>	<p>Virginie Douglas Magic realism and the politics of muteness and storytelling from Salman Rushdie's Haroun and the Sea of Stories (1990) to Candy Gourlay's Shine (2013)</p> <p>Julia Boog-Kaminski Selective Mutism: Speech Refusal in Children's Literature and Psychology</p> <p>Anastasiia Gubaidullina Muteness: The Plot of Post-Traumatic Silence in Young Adult Fiction</p>	<p>Maria Pujol-Valls Representations of freedom of speech in children's fiction</p> <p>Marie Ange Bordas Beyond voice: reverberating stories through artistic praxis</p> <p>Catherine Kurkjian and Michael D. Bartone Selection, Evaluation, and Use of Transgender Literature in Elementary Classrooms: Insider and Outsider Perspectives</p>

Session 1, continued

Wednesday August 14, 13.30–15.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Fantasy I	Voice, Power, Agency in East Asian Texts	Death	Race I	Translation I	Cognitive Criticism
Moderator: Maria Nilson	Moderator: Diti Vyas	Moderator: Karin Nykvist	Moderator: Gabrielle Halko	Moderator: Emer O'Sullivan	Moderator: Elise Seip Tønnessen
<p>Malin Alkestrand From Silence to Silencing (and Beyond?): The Absence of Queer Representation in the Harry Potter Universe</p> <p>Hala Haddad “Perhaps you actually enjoy [this]”: a psychoanalytic reading of latent gratification within violent situations in Harry Potter</p> <p>Christopher Owen Systemic Oppression in Contemporary Children’s Fantastika Literature</p>	<p>Helen Kilpatrick Silenced by Trauma, Unsilenced by Unconventional Family and Regional Ties in 'Misaki no Mayoiga' (The Lost House on the Cape)</p> <p>John Stephens Silence and Silencing in Two East Asian Films</p> <p>Miki Takeuchi Image-Word-Voice: A cognitive perspective on picture books for the hearing-impaired</p>	<p>B.J. Epstein The Dearth of Death: Comparing Death as a Subject in English versus Swedish Picturebooks</p> <p>Aleksandra Strelcova-Kelpšė Death in Children’s Literature: Silence, Knowledge and Power</p> <p>Eva Söderberg In the shadow of death. The motif of tuberculosis in two Swedish books for children</p>	<p>Liliana Raquel Miranda Costa Gomes Dos Santos Silence, Voice and Racial Representation in Effie Lee Newsome and Jacqueline Woodson</p> <p>Hee Young Kim and Kathy G. Short What Is Unsaid and How Readers Are Silenced: Discourse and Ideology in Smoky Night</p> <p>Angela Hubler A Genealogical Account of Black Female Voices in the Fiction of Police Brutality for Young Adults</p>	<p>Hyung-Joo Park Schema as a silence force and as an image-making tool in children’s literary books translation</p> <p>Danilo Milićev The impact of ideology on the translation practice: The problem of interpretation, teaching studies and censorship of the fairy tales by Oscar Wilde in the countries of the former Yugoslavia</p> <p>Clementine Beauvais The noises of translated children’s literature</p>	<p>Kalyani Sachin Gendered Silences in Contemporary Picturebooks</p> <p>Karolina Stępień Imaginary Friends Are Quiet: Textual Silence as a Space for a Dialogue with the Reader’s Voice in Contemporary Argentine Children’s Literature</p> <p>Željka Flegar The Mystery of the Empty Container: Observing the Celebrated Detectives of Children's Fiction</p>

Session 2

Wednesday August 14, 15.30–17.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Censorship I	Animal Studies I	Voice I	Child Agency and Suppression II	Picturebooks I	Speechless But Not Silent: Reading Mute Characters in Children's Literature	Digital Perspectives I
Moderator: Karen Krasny	Moderator: Kelly Hübben	Moderator: Louise Clancey	Moderator: Madeline Bignill	Moderator: JoAnn Conrad	Moderator: Julia Boog-Kaminski	Moderator: To Be Announced
<p>Heebon Park-Finch Censorship and Silencing in Tom Stoppard's Every Good Boy Deserves Favour</p> <p>Julia Lin Censorship and the Translation of Children's Classics in Different Political Contexts: Tom Sawyer and Huckleberry Finn in Franco's Spain (1939-1975) and Chairman Mao's China (1949-1976)</p> <p>Faye Dorcas Yung Political censorship in children's books and picturebooks: the case of Hong Kong</p>	<p>Peter Cumming Wild Animals They Have Tried to Know: Ventriloquism in Realistic Animal Stories</p> <p>Kristin Ørjasæter Witnessing on behalf of those who cannot speak for themselves</p> <p>Lorraine Kerlake A Subversive Voice within the Victorian Doll's House: Beatrix Potter's More-than-Human World</p>	<p>Isabel Ibaceta Narrative Voices in Chilean Children's Literature: Sixty Years of Silencing and Disempowerment of Childhood (1920-1970)</p> <p>Iris Schäfer The Rest is Silence – The Aesthetics of 'Dying' Voices in Young Adult Fiction</p> <p>Nic Hilton Control of silence and voice as agency in Patrick Ness's Chaos Walking trilogy</p>	<p>Semra Kaya Change of Moral Messages in Turkish Children's Books in the 20th century</p> <p>Xiaofei Shi Silence and Voices: The Myth of Childhood in Dream of the Red Chamber</p> <p>Kate Harvey Adult Actors, Child Characters: 'The Voice Missing' in the Abbey Theatre's 'Priming the Canon'</p>	<p>Marta Larragueta and Iria Sobrino-Freire Where is the Big Bad Wolf? An Analysis of the Adversary in Spanish Contemporary Children's Picturebooks</p> <p>Katy Lewis Paying Lip Service to Diverse Voices: Considering Paradoxes in Diversity in Chinese American Food Picture Books</p> <p>Yasmine Motawy Hush that thought: Children imagining themselves in government in Egyptian picturebooks</p>	<p>Nicole Markotić "Struck Dumb": The Mute Protégé in Gloria Skurzynski's Spider's Voice</p> <p>Danielle Price Literary Selective Mutism: Trauma and Voice in A Dog Called Homeless</p> <p>Elisabeth Gruner Reading While Black: Race, Trauma, and Silence in M. T. Anderson's The Astonishing Life of Octavian Nothing</p>	<p>Aline Frederico The embodied voicing of emotions in children reading literary apps</p> <p>Derritt Mason "Silence is a valid option": Gaming, Affect, and "Let's Play" Videos in the Children's Literature Classroom</p>

Session 2, continued

Wednesday August 14, 15.30–17.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Publishing and Cultural Context	Children’s literature in Brazil: “shut-up’s dead”	Breaking the Taboo of the Death Topic in Contemporary Polish Literature for Children	Queer I	Roundtable: Silencing Within and Without YA: Creation, Production, Dissemination, Reception, and Criticism	The Interpassive Experience: Children’s Places and the Silenced Child Tourist
Moderator: Emily Booth	Moderator: João Luís Ceccantini	Moderator: Åse Marie Ommundsen	Moderator: Robert Bittner	Moderator: Melanie Ramdarshan Bold and Leah Phillips	Moderator: Michael Prusse
<p>Yiyin Lee An Introverted Child’s Finding a Voice: Fighting against Censorship in a Library in Alan Gratz’s Ban This Book</p> <p>Karen Sands-O’Connor Quiet the Riot: Anti-Racism, Children’s Literature and the British Government</p> <p>Diti Vyas Tarzan Kishori - The Voice of a Silenced Children’s Book</p>	<p>Isabel Lopes Coelho When reading mediation becomes censorship</p> <p>Mell Brites From left to right: children’s literature against the wall</p> <p>Roger Mello The sound of Clarice’s silences</p>	<p>Anna Maria Czernow A Child’s Right to Die in Polish Children’s Literature in the Twentieth Century</p> <p>Katarzyna Slany The Neutralization of the Taboo of Death in Polish Contemporary Literature for Early School-Age Children</p> <p>Dorota Michułka and Sabina Świtła Breaking taboo in school education. Silence and time in Polish literary narratives about death (on the example of the collection of short stories <i>Odplywający ogród</i> by Ida Fink)</p>	<p>Andrew Trevarrow Cultivating Empathy in LGBTQ+ Young Adult Literature: The “Ins and Outs” of Positioning Characters and Readers as Empathetic Agents</p> <p>Paul Venzo Jenny lives with Martin and Eric: the queer history of rainbow families in picture books for children</p> <p>Adam Kealley Out in the Sticks: Challenging Metronormativity in Australian Queer YA</p>	<p>Melanie Ramdarshan Bold, Leah Phillips, Fox Benwell and Marianne Martens Silencing Within and Without YA: Creation, Production, Dissemination, Reception, and Criticism</p>	<p>Jennifer Miscec A Child’s Place: War Childhood in Sarajevo</p> <p>Tammy Mielke Blending to Silence: Disneyland, Terezin, and the Children’s Peace Monument</p> <p>Chris McGee Making Things Move at Harry Potter World</p>

Session 3

Thursday August 15, 10.30–12.30

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Indigenous Voices I	Picturebooks and Migration	Silencing the Past, Constructing the Future: Children's Literature in Postwar Societies, 1945-1960	Nation	Readers and Reading I	Women and Girls Unsilenced	Libraries
Moderator: Jane Newland	Moderator: Giovanna Lucci	Moderator: Jennifer Miskec	Moderator: Karen Sands-O'Connor	Moderator: Robyn Emerson	Moderator: Shih-Wen Sue Chen	Moderator: Maria Lassén-Seger
<p>Sharon Smulders Speaking Truth and Reconciliation: The Politics of Indigenous Representation in Three Residential-School Graphic Novels</p> <p>Sophie-Anne Stanton "I was just...": negotiating diverse voices in young adult literature</p> <p>Cheryl Cowdy In Search of Sun-in-the-Hair: Captivity narratives and the unsettling silence of settler girls in Emily P. Weaver's The Search for Molly Marling</p> <p>Ruth Seierstad Stokke Silent nature in a Sami crossover picturebook, the Silbamánno/Sølvmånen – ecocritical perspectives</p>	<p>Mavis Reimer The Political Project of Picture Books about Refugees</p> <p>Karin Nykvist Small Readers and Tiny Travellers. The Child Refugee in Scandinavian Picture Books</p> <p>Laura Lemanski Subversive Silences: The Art of Navigating Loss in Picturebooks About the Migration and Refugee Experience</p> <p>Jaana Pesonen 'We Had to Leave': Voicing the refugee experience in a wordless picturebook</p>	<p>Małgorzata Cackowska Children's literature in postwar Poland: Between continuation of tradition and construction of the future</p> <p>Bettina Kümmerling-Meibauer and Jörg Meibauer Back to the fifties: How children's literature in divided Germany reflected the past and constructed the future</p> <p>Julia Mickenberg "Independent Voices": Eve Merriam's Retelling of Silenced Stories in Cold War America</p> <p>Olle Widhe The making of future societies in post war Swedish left-wing publishing for children</p>	<p>Svetlana Kalezić Radonjić The Aesthetics of Silence in the Montenegrin War Novels for Children</p> <p>Maureen Farrell The Lion Rampant Roars Again: the re-establishment of Children's Literature in Scots</p> <p>Titas Bose The Silent Unruly Child and the Silencing Adult: Reading Rabindranath Tagore's "Bolai"</p> <p>Corina Löwe Fluid borders? Narration and Identity constructions in Dorit Linke's Jenseits der blauen Grenze</p>	<p>Lichung Yang Inside Out: Loud Silence of the Child Reader in Jason Chin</p> <p>Alison Waller Silent books and silenced memories in the lifelong reading act</p> <p>Yeojoo Lim Silent children voice their hopes through reading together</p> <p>Guilherme Magri Da Rocha Modernism, children's literature & the reader</p>	<p>Jessica Lim Redefining heroism: decentring British normativity in Anna Letitia Barbauld's children's works</p> <p>Dawn Sardella-Ayres "As little Mary Ware says...": Story-telling girls and social justice in The Little Colonel</p> <p>Hilda Jakobsson '--': Silence and the Unrealised in Depictions of Girls, Love, and Sexuality</p> <p>Tina Benigno Silent No More: Teen Girls Creating Change</p>	<p>Eva Nordlinder Silence or circus? The role of the library in children's books</p> <p>Robin Moeller When Selectors are Silenced: An Investigation into Librarian's Self-Censorship Practices as they Relate to Graphic Novels</p> <p>Ilona Savolainen "Silence in the Library!" Child Readers and the Rule of Silence in Finnish Public Libraries, 1930–1959</p> <p>Liz West "SILENCE was not requested": the development of Children's Rooms in 20th Century public libraries</p>

Session 3, continued

Thursday August 15, 10.30–12.30

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Streams of Consciousness: International Perspectives on Silence, Navigation, and Water in Writing for the Young	Fairy Tales	Animation	Silencing through translation	Picturebook Aesthetics	Silence, Censorship and Gatekeeping in Irish children's Literature
Moderator: Philip Nel	Moderator: Anna Kérchy	Moderator: Emma Whatman	Moderator: Sara Van Meerbergen	Moderator: Karen Coats	Moderator: Heebon Park-Finch
<p>Helma van Lierop-Debrauwer Soothing Water. Silencing and the Healing Power of the Sea in Two Dutch Children's Novels</p> <p>Sara Van den Bossche Stella Maris, Guiding Star. The Embodied Intersection of Voice and Alterity in Two Home-Away-Home Narratives</p> <p>Ada Bieber Floating to Freedom? Subversive Structures in International Downriver Narratives</p> <p>Rick Gooding Noisy Waters, Silent Eddies: Race, Ability, and Boyhood in a Canadian River Narrative</p>	<p>Jack Zipes Raising Silenced Christian Bärmann from the Dead</p> <p>Anna Olga Oliveira Charles Perrault's fairy tales in Brazil: silencing the author's voice with the child audience in mind</p> <p>Heidi Lawrence Silence, Love, and a Freed Voice</p> <p>Mariah Hudec "I know the story you are going to tell": Voicing Child Readers in George MacDonald's The Princess and the Goblin</p>	<p>Leïla Matte-Kaci Love Is an Open Door: Frozen and the Closet Metaphor</p> <p>Andy McCormack 'It Won't Cost Much, Just Your Voice': Ursula's Subversive Silencing</p> <p>Hideko Taniguchi The Silent Mothers in "Spirited Away" and Other Miyazaki Films</p> <p>Ikuko Onuma Tasho "Silence" in the Super Sentai Series: An Examination of Gorenja</p>	<p>Cecilia Alvstad and Claudine Borg Non-translation as silencing</p> <p>Emer O'Sullivan Silenced voices: Erasing difference in translation</p> <p>Mieke K.T. Desmet Silenced Voices in Translations of "Little Women" into Dutch</p> <p>Shahrazad Tajeddini Muting a Story: The Persian Adaptation of "Vater und Sohn"</p>	<p>Yumi Matsumoto The Silence Embraced in the Blackness of "The Bear and the Wildcat" by Komako Sakai</p> <p>Sara Van Meerbergen and Charlotte Lindgren Otherness and silence in Kitty Crowthers Mère Méduse, a multimodal analysis</p> <p>Jane Wattenberg Silencing Stereotypes: Powering Against Prejudice in Photobooks for Children</p> <p>Karen Krasny Silencing the poetics of politics in Walter Crane's toy books</p>	<p>Jane O'Hanlon Silent Subtexts in Children's Books: A Contemporary (Re)Reading of Gender Stereotyping in Enid Blyton's Famous Five</p> <p>Ciara Ní Bhroin Secrets and Revelations in the Fiction of Siobhan Dowd</p> <p>Siobhan Parkinson 'Whatever you say, say nothing': Censorship and Silencing</p> <p>Patrick Ryan 'I'm Gonna to Tell' Inseoidh mé scéal: Storytelling as Truth-telling</p>

Session 4

Thursday August 15, 13.30–15.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Political Silencing and Resistance	Censorship II	Victorian and Edwardian Classics	Radical Aesthetics	Breaking Silences, Claiming Representation: Race, Grief, and Creativity in Young People's Literatures	Child Agency and Normalcy I	Digital Perspectives II
Moderator: Emily Aguiló-Pérez	Moderator: Titas Bose	Moderator: Mariah Hudec	Moderator: Victoria de Rijke	Moderator: Charlotte Speilman	Moderator: Ben Screech	Moderator: Aline Frederico
<p>Anahí Troncoso Araya Silence and memory in the Chilean and Uruguayan children's narrative</p> <p>Blanka Grzegorzcyk Speaking Out in the 'Wars around Terror' Age: Resistance through Art and Testimony in Contemporary British BAME Writing for the Young</p>	<p>Sunny Jeong Discordance between Narrator and Children in Imagination- Focusing on Poem 'The Day I Hate Going to the Academy'-</p> <p>Halyna Pavlyshyn Gatekeeper's interpretations of suicide in picturebooks: cross-cultural case study</p> <p>Anurima Chanda Who are we Kidding? Censorship (or Not!) within Twenty-First Century Indian English Children's Literature</p>	<p>Yukiko Muta Why Does Mary Become Reticent? An Analysis of Languages and Silence in The Secret Garden</p> <p>Holly Pike Strategic Silence in Frances Hodgson Burnett's "A Little Princess" and "The Lost Prince"</p> <p>Yuri Shimizu Japanese animated version of A Little Princess: Is it true that Japanese Sara lose her agency by being silenced?</p>	<p>Annette Wannamaker "Whispering makes a narrow place narrower": M.T. Anderson's Radical Children's Literature</p> <p>Antoneli Sinder Fictions of Childhood: Figurations of Silence (and Voice) in Clarice Lispector's Literature with Children</p> <p>Marnie Campagnaro Munari-Charlip: Go and Come Back. Picturebooks as Silent Interpictorial Playscapes</p>	<p>Michelle H. Martin and J. Elizabeth Mills From Solitude and Silence to Stories: Exploring Social Grief in Long Way Down and We Are Okay</p> <p>Katharine Capshaw Black Cinderella, Black Fairies, Black Alice: Reinventing Children's Culture in Theatre of the Black Arts Movement</p> <p>Karen Chandler and Breanna McDaniel Taking Ugly and Making Beautiful: Transforming Silence into Artivism in Renée Watson's Piecing Myself Together</p>	<p>Ngozi Onuora and Christie Magoulias Suffering in Silence: Children in Peril in the Literature of Road Dahl</p> <p>Kaisa Laaksonen When there are no words – silent child figures in Finnish picturebooks</p> <p>Haifeng Hui To be Silent or Not: Silence and Its Implication for Child Characters in Cao Wenxuan's Bronze and Sunflower</p>	<p>Emma Whatman Breaking the silence: Fairy-tale webcomics as sites for subversion</p> <p>Hanna Järvenpää Challenging the Ideal of the Silent Reader: The Case of the Augmented Reality Picture Book</p> <p>Anika Ullmann Against the Silence: Robin Hood in the Age of Wikileaks</p>

Session 4, continued

Thursday August 15, 13.30–15.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Postcolonial	Picturebooks II	Music	Silent Voices. Refugee Stories in Contemporary Children's Literature	Soviet Silences	Publishing and Gatekeepers
Moderator: Siobhán Callaghan	Moderator: Célia Abicalil Belmiro	Moderator: Maureen Farrell	Moderator: Margaret Reynolds	Moderator: Malin Nauwerck	Moderator: Kristine Moruzi
<p>Lauren Briggs Silencing in children's literature: the effect of the intertextual reference in Australian Young Adult Fiction</p> <p>Kelly Hübber Trauma and silences in recent children's books about the Dutch Indies</p> <p>Frosoulla Kofterou A High Wind in Jamaica: The Unspeakable Child</p>	<p>Junko Yokota and Helen Wang Interpreting Silent Spaces: Translating Asian Picturebooks</p> <p>Tongwei Qi The evolution of children's voice in Chinese picture books</p> <p>Nicola Daly The relative silence of languages in multilingual picturebooks</p>	<p>Ulrike Kristina Köhler Silencing Children while Giving Them a Voice: A Tension-laden Dichotomy of Eighteenth-Century Hymn Books for Children</p> <p>Sebastian Schmideler >Reading< Music in Picturebooks of 19th Century Germany</p> <p>Seigo Inoue Children's Voices as Musical Materials: In Case of Benjamin Britten's "Children's Crusade"</p>	<p>Anna Skyggebjerg The war in Syria and refugee children in contemporary Danish children's literature</p> <p>Anna Nordenstam Refugee children in Swedish YA- easy readers</p> <p>Rosana Kohl Bines Participation and redistribution of the sensible in Marie Ange Bordas' Two boys from Kakuma (2018)</p>	<p>Marek Oziewicz Dialoguing with Truth? Narratives about Soviet Deportations and the Challenge of Critical Engagement</p> <p>Jaanika Palm Soviet silence in Estonia: The case of Comrade Kid by Leelo Tungal</p> <p>Jenniliisa Salminen Who gets to speak after the revolution?</p>	<p>Sara Kärrholm Silences on the Book Market or How to Approach What Never Gets Published: the Swedish Example</p> <p>Emily Booth Behind Closed Gates: The Barriers to Self-Expression and Publication for Australian YA Authors of Own Voices Fiction</p> <p>Ma. Rita Fatima Faire Contemporary Co-edition Practices as a Way of Silencing in the Small Nation Picturebook Publishing Environments of Europe</p>

Session 5

Thursday August 15, 15.30–17.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Disability	War and Memory	Race II	Nonsense	Fantasy II	Child Agency and Normalcy II	Queer II
Moderator: Claire Stuckey	Moderator: Doris Wolf	Moderator: Nicole A. Cooke	Moderator: Anna Bugajska	Moderator: Malin Alkestrand	Moderator: Helen Kilpatrick	Moderator: Paul Venzo
<p>Kit Kavanagh-Ryan Broken healing: speculative fiction, disability, and the silent price of miracle cures</p> <p>Carl F. Miller The Words Get in the Way: The Complicated History of Stuttering in International Children's Literature</p> <p>Haewon Lee "Make. Word. Please": Dialogic Approach of Empowering Children with Communication Needs in Rules by Cynthia Lord</p>	<p>Daigo Shima The Silence of the Okinawan Maidens: The Himeyuri Student Corps and the Memories of the Asia-Pacific War</p> <p>Hyun-Joo Yoo Revisiting Comfort Women History and Representing Trauma in South Korean Films A Never-Ending Story and Herstory</p> <p>Hans-Heino Ewers "Grandfather was not a Nazi": Western German Families Maintaining Silence about the Ancestors Role during the Third Reich as a Topic of Youth Novels around the Turn of the Millennium</p>	<p>Yvonne Medina Blindness and Bigotry: Visually Silencing the Other in Theodore Taylor's The Cay</p> <p>Rocío Domene Benito African-American silenced voices in children's literature: a hidden story of discrimination</p> <p>Charlotte Speilman What's in a Name? Violence of Racialized Language and Silence in YA Shakespeare</p>	<p>Anna Kérchy The acoustics of nonsense, interspecies communication, and picturing sounds: Counter-narrative strategies resisting the discursive silencing of children in Lewis Carroll's Alice tales</p> <p>Victoria Smith The Crab Means Nothing: Lord Alfred Douglas's Nonsense and the Unspeakability of Same-Sex Desire</p> <p>Michael Heyman Edward Gorey's Visual and Verbal Nonsense Quietude</p>	<p>Yoshiko Ito Silent Struggles of Female Protagonists in Naoko Uehashi's Moribito and The Beast Player</p> <p>Nicoleta-Loredana Moroşan and Otilia Ignătescu When children's silence and talk speak volumes: meanings attached to female characters keeping quiet in children's Romanian fiction: Lizuca from "The Enchanted Grove" by Mihail Sadoveanu</p> <p>Laura Tosi Actions Speak Louder than Words: the Allied Powers of the Storyteller Princess and the Silent Witch in Silvana De Mari's Hania Fantasy Trilogy (2015-2016)</p>	<p>Seongji Lee and Yerin Kang The Power of Children's Voluntary Silence in Yunseop Han's Bonjour, Tours</p> <p>Jiang Jianli The Powerful Silent Child in Cao Wenxuan's Bronze and Sunflower</p> <p>Sirke Happonen Banality in Children's Literature: The Case of the Hemulen and the Question of Serving Mundaneness as Normal in Books for the Young</p>	<p>Robert Bittner Silencing Trans/Queer Voices in YA Publishing: Heteronormativity's Impact on LGBTQ #OwnVoices Authors and Representation</p> <p>Josh Simpson Statutory Silence: Section 28 and LGBT+ Young Adult Fiction</p> <p>Di Dickenson Teddy bears, crayons, fairies and goblins: representing gender in gender diverse picture books</p>

Session 5, continued

Thursday August 15, 15.30–17.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Theories of Silence I	Social Inequality	Animal Studies II	Students' voices in literary reading practices	Translation and Gender	Voice II
Moderator: Michal Ephratt	Moderator: Rick Gooding	Moderator: Kristin Ørjasæter	Moderator: Nina Goga	Moderator: Lesley Clement	Moderator: Vagelis Iliopoulos
<p>Adela Catană Silence and Transcendence in Children's Literature</p> <p>Lynne Vallone The "Silent" Fetus</p> <p>Marilynn Olson Aporia? Synesthesia? [and Oxymoron]: The Quiet Noisy Book's Effective, but Sneaky, Picturebook Narrative</p>	<p>Teya Rosenberg Treehorn Talks, but No One Listens: Discourse, Power, and Class in the Treehorn Trilogy</p> <p>Shriya Kuchibhotla Uncovering Silenced Indian Childhoods: Exploring Representations of Caste in Childhood through the film Fandry</p> <p>Emily Aguiló-Pérez Silenced by Language, Empowered by Silence: Comparing Silence as a Tool of Oppression and Strength in Children's Literature</p>	<p>Ann-Sofie Persson Narrative strategies giving voice to the silenced subject: the horse in fiction for children</p> <p>Sheila Sandapen An Ungolden Silence. Danger, Detours, and Damnation in Narnia</p> <p>Marianna Koljonen Breaking the silence about the animals we eat</p>	<p>Elise Seip Tønnessen Child readers in dialogue with digitally performed picture book apps</p> <p>Svein Slettan To read the unreadable. Children giving voice to the tragic</p> <p>Lene Anundsen The impact of the questions asked: Reading practices and speech genres in adult learners' classroom</p>	<p>Irina Levchenko A Strong Girl's Voice and Silencing Patterns in Russian Translations of Anne of Green Gables</p> <p>Laura Leden Silencing Unconventional Girlhood: Censorship in the Swedish and Finnish Translations of L.M. Montgomery's Emily Trilogy</p> <p>Theodora Valkanou Gender-based Approaches to Silence: Evidence from Children's Literature in Greek and Foreign Children's Literature in Greek Translations</p>	<p>Ying Zou Parent-child shared reading in picturebooks: The question of Fathers' voices</p> <p>Mürüvvet Mira Pınar Dolaykaya Reclaiming the Child's Voice in Philip Pullman's Northern Lights</p> <p>Maryna Vardanian What are children's voices not silent about? Children's literature of Ukrainian émigrés of XX century: between taboo and otherness</p>

Session 6

Friday August 16, 10.30–12.30

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Silencing and Girlhood	“That was Close!” Silence, Space and Survival	Breaking the silence: Teaching children’s literature at tertiary level	Folktales	Picturebook Materiality	Voice/Agency vs. Censorship/Suppression: Silences and Silencing in Korean, Russian, Czech, and Chilean Children’s Literature	Age Studies
Moderator: Holly Pike	Moderator: Maria Nikolajeva	Moderator: Marnie Campagnaro	Moderator: Jack Zipes	Moderator: Mavis Reimer	Moderator: Corina Löwe	Moderator: Katarzyna Slany
<p>Lidong Xiang Assumed Discourse on Girls: Silencing Chinese Girls in Girl-centered Novels by Cheng Wei</p> <p>Sara Kokkonen Silencing in Girls' Literature - As an Example the Popular Finnish Girl Character Tiina</p> <p>Kimiko Watanabe Gender Bias in Biographies for Children: Representation of Joan of Arc in Modern Japanese Children’s Literature</p> <p>Julie Pfeiffer and Darla Schumm Chattering Their Way to Silence: Early Girls’ Novels and the Construction of Intimacy</p>	<p>Julia Wang Silence as Empowerment: Close Reading of Spatial Perspectives</p> <p>Madison McLeod Silence in the City: Creating Maps of Fear</p> <p>Emma Reay “That was close!” - Silence as survival in Playdead’s Inside</p> <p>Catherine Olver Listening closely: The survival of tacit knowledge in Garth Nix’s Old Kingdom series</p>	<p>Marnie Campagnaro Developing visual literacy and aesthetic sensitivity in children’s literature at tertiary level</p> <p>Nicola Daly Teaching an introduction to children’s literature to first year education students</p> <p>Nina Goga Ecocritical Dialogues in Literature Studies in a Norwegian Teacher-Training Master Programme</p> <p>Kathy G. Short Critically Framing Our Teaching of Children’s Literature Courses for Education Majors</p>	<p>Judith Inggs Weak or wily? Girls’ voices in tellings and retellings of African folktales for children</p> <p>Sharifah Osman Empowering the Child through Folktale Adaptation: The Principal Girl, Gender Roles, and Community Engagement</p> <p>Tina Hanlon Female Voice, Power, and Agency in the Appalachian Folktale “Whitebear Whittington” and its International Antecedents</p> <p>Rosalyn Borst Suppressed or Out of Control: Female Anger in Folk- and Fairy-Tale Picturebooks</p>	<p>Karen Coats Gutters, Caesuras, and Page Turns: Formal Moments of Silence in Children’s Texts</p> <p>Victoria de Rijke ‘A Certain Outside’: the silent scream of the end sheets</p> <p>Petra Bäni Rigler The Poetics of Silence in Scandinavian Children’s Literature</p>	<p>Dafna Zur Songs after Silence: Children’s Poetry and Moral Engineering in 1920s Korea</p> <p>Sara Pankenier Weld The Silencing of Children’s Literature: The Case of Russian Writer Daniil Kharms and the (Little) Old Lady</p> <p>Martina Winkler When to Speak and When to Remain Silent: Children’s Literature in Socialist Czechoslovakia</p> <p>Marian Schlotterbeck Reading the Dictatorship: Children’s Literature in Pinochet’s Chile</p>	<p>Janelle Mathis Children and the Elderly: Acknowledging Reciprocal Agency and Voice in Sociocultural Contexts</p> <p>Farriba Schulz and Antje Tannen Losing words – dementia’s impact on caregivers and patients in German picture books</p> <p>Anne Malewski Silencing Growth</p> <p>Caroline Webb Silenced Children and Autocratic Old Wives: The Fantastic Power of Custom in Diana Wynne Jones’s “Black Maria” and “The Pinhoe Egg”</p>

Session 6, continued

Friday August 16, 10.30–12.30

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Multiculturalism	Voices from the archive: Excavating the silences in the history of children’s literature	World War II	Ecocriticism	Migration I	Shaun Tan
Moderator: J. Elizabeth Mills	Moderator: Lynne Wiltse	Moderator: Maciej Wroblewski	Moderator: Kenneth Kidd	Moderator: Evelyn Arizpe	Moderator: Junko Yokota
<p>Marina Bernardo-Flórez Voice, Power and Agency in Chicano Children’s Literature: the Power of Reflection in Maya Gonzalez’s Picture Books</p> <p>Isaac Larison Silence and religious/transcendental motifs: A Journey Into the Unknown: Images of the Divine in Books for Children</p> <p>Michelle H Martin and Nadia Mansour What Can Danish Multicultural Literature Learn from African American Children’s and YA Literature? Literary Histories in Dialogue</p> <p>Dorota Michułka I am me—I am Other: Multicultural aspects of the zone of silence in contemporary Polish children’s literature</p>	<p>Karen Sánchez-Eppler Scraps of the Daily and the Docile: Locating and Making Sense of Child-made Things</p> <p>Nina Christensen Tiny tracks, rich results? Tracing children’s voices around texts for children in Denmark in the 1830es-40es</p> <p>Nazera Sadiq Wright Black Girls and their Nineteenth-Century Autograph Albums</p> <p>Philip Nel What’d I Miss?: Learning from Archival Silences in Children’s Literature Scholarship</p>	<p>Miwako Nakamura Storytelling for Air-raid Protection: Scripts for Children in War-time Japan, 1943</p> <p>Shino Sugimura Miyoko Matsutani and Ghosts of World War II</p> <p>Doris Wolf Silence and Trauma in Barbara Gehrts’s Don’t Say a Word: The Ethics of Representing the Suffering of German Women and Youth in WWII</p> <p>Mateusz Świetlicki The Untold History of WWII Children in Marsha Forchuk Skrypuch’s Fiction</p>	<p>Sinéad Moriarty The Silent Continent: Representing Child Characters in Antarctic Literature for Children</p> <p>Lykke Guanio-Uluru Climate Fiction for Young Adults: The Silence of Plants</p> <p>Inga Mitunevičiūtė Children’s literature as a way to talk about ravaged environment during the reign of Soviet totalitarian regime: ecological disaster in Vytautas Petkevičius book for children „Didysis medžiotojas Mikas Pupkus“</p>	<p>Geneviève Brisson Immigrant Children in First Novels: A comparison between France and Québec (Canada)</p> <p>Weronika Kostecka What the author did not want to say? Significant omissions in Polish multicultural literature for children</p> <p>Zohar Shavit The Silencing of the Immigrant Voice in Hebrew Children’s Literature</p> <p>Kristine Moruzi Charitable Silences in Children’s Periodicals</p>	<p>Valérie Alfvén Shaun Tan’s speechless book “The Arrival”: Revoicing the silence</p> <p>Debra Dudek Embodied Silence and Attentive Waiting: Transformative Resistance in Shaun Tan’s Cicada</p> <p>Maria Lassén-Seger Silence in Shaun Tan’s picturebooks</p> <p>Ben Wilhelmy Visual Silence in the Work of Shaun Tan</p>

Session 7

Friday August 16, 13.30–15.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Loudness	The Implications and Impact of Silencing Narratives	Breaking the Silence with Challenging Picturebooks, Part I	Mental Health	Indigenous Voices II	Intemperate Tots: Breaking the Silence on Alcohol and Children's Culture	Theories of Silence II
Moderator: Yue Wang	Moderator: Joe Sutliff Sanders	Moderator: Åse Kristine Tveit	Moderator: Anna Purkiss	Moderator: Cheryl Cowdy	Moderator: Eric Meyers	Moderator: Michael Heyman
<p>Audrey Taylor Anne McCaffrey's Loud Children</p> <p>Li Lifang "Silence and Silencing" in fictions featured with Naughty Boys in Chinese Children's Literature since the 21th Century</p>	<p>Michelle Anya Anjirbag Lullabies and trauma in Disney film</p> <p>Vera Veldhuizen Rewriting the truth as a form of silencing in children's literature</p> <p>Maya Zakrzewska-Pim Filling the gaps in Cozy Classics and Baby Lit adaptations of classics</p>	<p>Åse Marie Ommundsen and Gunnar Haaland Anna's Voice: Breaking the Silence about Death and God</p> <p>Björn Sundmark Using Silent Picturebooks in EFL Education with Upper Secondary Pupils in Creative Writing, Language and Literature Learning</p> <p>Sissil Lea Heggernes Helping EFL students find a voice through picturebooks</p>	<p>Claire Stuckey Australian picture books for children about depression, not a silent issue now</p> <p>Ben Screech Breaking the silence: Adolescent mental health in YA fiction</p> <p>Sabine Fuchs "The Goldfish is innocent" A closer look on the narration of bearing parental depression in picture books and children's novels</p>	<p>Jane Newland Breaking the silence: restoring Indigenous voice through bilingual children's texts</p> <p>Heidi Torres Silence and Resistance: Indigenous Voices in North American Historical Narratives Written for Young Children</p> <p>Kay Hancock Making Māori voices heard: Building biculturalism within a national reading series</p>	<p>Elizabeth Marshall Intemperate Masculinity: Drunk Fathers and Violence in Visual-Verbal Temperance Narratives</p> <p>Peter Kunze A Toast to Narrative Excess; or, the Virtues of a Shitfaced Elephant</p> <p>Naomi Hamer Intemperate Trains and drunk conductors: Controlling disruptive and unrestrained behaviour in the Thomas the Tank Engine books, franchise, and fandom</p>	<p>Michal Ephratt Once upon a silence</p> <p>Newton Freire Murce Filho Words and pictures in Kyo Maclear's "The Liszts": what happens to signifiers when an unexpected visitor shows up</p> <p>Sonja Loidl Silent Authorship? Focussing on the importance of authors' names in young adult literature analyses</p>

Session 7, continued

Friday August 16, 13.30–15.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Censorship III	Place and Space in Young Adult Fiction	Institutions	Speech and Silence	Wordless Picturebooks	Diversity
Moderator: Anna Maria Czernow	Moderator: Karen Sands-O'Connor	Moderator: Eva Nordlinger	Moderator: Stephanie Thompson	Moderator: Nina Christensen	Moderator: Kathleen Forrester
<p>Cristina Quesada Censorship in Spanish children's literature: A literary review</p> <p>Stefan Segi Johnny's Journey and Liberal Censorship: Post-comunist Regulations in Czech Children's Literature</p> <p>Vita Ichilevici Care and censorship in children's literature in Brazil</p>	<p>Nick Kleese "Small and Ugly and Country": Rereading Silence and Rurality in The Queen of Kentucky</p> <p>Anna Stemmann Being in Between – Losing words. Heterotopian Spaces as Metaphors for Adolescence in Recent German Young Adult Fiction</p> <p>Lydia Wistisen Emotional Refugees: Silencing and Voicing of Feeling in American Post-War Representations of Youth</p>	<p>Jing Jin The Images Not Being Seen, the Voices Not Being Heard: A Case Study on the Picture Books Depicting Ethnic Chinese People and Chinese Culture in a Local Library</p> <p>Lynne Wiltse Exploring Issues of Silence, Voice and Agency in Canadian Residential School Literature</p> <p>Saraí García Santos The Sounds and Utopias of the Mexican Children's Avant-Garde</p>	<p>Ariko Kawabata Meaningful Silence in Rumer Godden's Books for Children</p> <p>Yuko Ashitagawa Speech and Silence in E. L. Konigsburg's (George)</p> <p>Rose-May Pham Dinh The dynamics of silence and speech in Marie-Aude Murail's Sauveur & Fils series</p>	<p>Giovanna Lucci Is a picture really worth a thousand words? The challenges of creating of a wordless picturebook based on Jane Austen's novel "Emma"</p> <p>Maria Casado Villanueva Breaking Silences: Wordless Narratives and Silent Experiences in the work of Brian Selznick</p> <p>Hilde Tørnby The silence in wordless picturebooks using The Arrival and Sidewalk Flowers as frameworks</p>	<p>Cass Mabbott The Shout of Everyday Diversity in Picture Books Against Whiteness as a Silencer</p> <p>Nicole A. Cooke The Interracial Books for Children Bulletin: A Bibliography of Diverse Books</p> <p>Sarah Mokrzycki The silencing of family diversity in picture books</p>

Session 8

Friday August 16, 15.30–17.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Astrid Lindgren	Taboo	Breaking the Silence with Challenging Picturebooks, Part II	Trauma	Embodied Girlhood	Readers and Reading II	Race III
Moderator: Sara Van den Bossche	Moderator: Sophie-Anne Stanton	Moderator: Gunnar Haaland	Moderator: Lydia Kokkola	Moderator: Julie Pfeiffer	Moderator: Alison Waller	Moderator: Angela Hubler
<p>Lance Weldy “I’m a Man in My Prime, That’s All I Can Say”: Astrid Lindgren’s Man-child in Karlsson on the Roof</p> <p>Ulf Norberg Translating humorous aspects of children’s literature: Astrid Lindgren as a case in point</p> <p>Malin Nauwerck The Lindgren code: accessing Astrid Lindgren’s secret language of short hand</p>	<p>Barbara Pleić Tomić Taming the Beasts, Silencing the Troublemakers: "Inappropriate" Books in Contemporary Croatian Adolescent and Children's Literature</p> <p>Janette Tavano Silencing books for children in Brazil: a study on censorship</p> <p>Valentina Gorenintseva “You are too young to know about it”, or “Everything You Always Wanted to Know About It But Were Afraid to Ask”: Parental Perspective on Taboos in Children’s Literature</p>	<p>Colin Haines Unintentional Identity: Silence, Misunderstanding, and Performance in Ben Morley’s The Silence Seeker</p> <p>Siri Mohammad-Roe Speaking up: addressing taboo topics with adolescents through challenging picturebooks</p> <p>Åse Kristine Tveit Silenced by tradition: Missing picturebooks in Norwegian school libraries</p>	<p>David Lewkowich Reading in dislocated, traumatic time: The interpretive silence of Lynda Barry’s The Freddie Stories</p> <p>Shushu Li Silence and Trauma: Runaway Children/Young Adults in China's Scar Literature</p> <p>Terri Doughty Witnessing Indigenous Children’s Trauma and Resilience in Picture Books: When We Were Alone</p>	<p>Ji Hyun Hong Understanding Korea’s concept of self and lookism through Korean children’s literature on cosmetic surgery</p> <p>Shih-Wen Sue Chen “Be Quiet”: Silence and Voices in Jean Kwok’s Girl in Translation</p> <p>Tuva Haglund Reinventing “the bad girl” through fan art</p>	<p>Robyn Emerson Searching for the younger reader</p> <p>Vladimira Rezo Conception and birth in recent Croatian children's literature</p> <p>Frauke Pauwels Hush! Engineer at work! How project books affect a child’s agency</p>	<p>Gabrielle Halko Beyond the Books: How to Resist Whiteness As a Silencing Force in Children’s Literature</p> <p>Mary Jeanette Moran Angry Caregivers: Girls Coming to Voice in The Penderwicks and One Crazy Summer</p>

Session 8, continued

Friday August 16, 15.30–17.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
De-Silencing History: Aesthetics and Ideology in Soviet and Post-Soviet Children's Literature	Translation II	Reading Promotion	Shattering Silences and Stereotypes in Transnational Adoption Narratives	Silent survival: representations of refugee children's traumatic separations	Silenced Families
Moderator: Sara Pankenier Weld	Moderator: Clementine Beauvais	Moderator: Nicola Daly	Moderator: Ruth Lowery	Moderator: Tzina Kalogirou	Moderator: Suh Yoon Kim
<p>Olga Voronina Silence as a Device: Daniel Kharms's "Little Old Ladies" in Post-Soviet Children's Books on Political Terror, Old Age, and Death</p> <p>Anastasia Kostetskaya Deafening Silence of Stalingrad Children</p> <p>Larissa Rudova The "Scarecrows" of the Soviet and Post-Soviet School Tale</p>	<p>Bahar Eszraq The Role of Translation in Turning a Silent Child into a Sound Child in Iran: A Case of Roald Dahl's Persian Translated Texts of Childhood</p> <p>Anna Rudolf The ... in the Detail: Strategic Omissions in the Translation of Young Adult Novels</p> <p>Chrysogonus Siddha Malilang Koetjing Setiwelan: A Javanese Puss in Boots</p>	<p>Anne Skaret Children's voices in literature dissemination: the case of The Cultural Schoolbag in Norway</p> <p>Motoko Sato Home Reading and Cultural Formation as Positive Silencing Strategy</p> <p>Helen Asklund The "red bag effect": the children's book as an empowering tool</p>	<p>Sarah Dahlen Silence, Sorrow, and Separation: Birth Mothers and Birth Searching in Children's Fiction</p> <p>Tobias Hübinette Revisiting Adoptee Authored Children's and Young Adult Adoption Literature in Sweden</p> <p>Shannon Gibney Excerpt from BOTCHED: A Novel-in-Progress</p>	<p>Lucy Stone Staying Silent? The Child Refugee's Voice in Judith Kerr's Literary Juvenilia Made in Exile from Nazi Germany</p> <p>Maria Chatzianastasi "Have you ever listened to silence speaking?" Trauma and survival in the Cypriot story "Maria of Silence" (1998)</p> <p>Helen King "How could she ever put those terrible pictures into words?" The paradox of silence in Beverley Naidoo's The Other Side of Truth (2000)</p>	<p>Kana Oyabu Silence of mix-parentage child characters in Japanese children's literature</p> <p>Rachel Skrlac Lo Silenced Families: The Invisibility of Gay Parents in Picturebooks</p> <p>Lotta Paulin Subversive Aesthetics and Parental Absence in Radical Children's Literature by the Swedish author Birgitta Gedin</p>

Session 9

Saturday August 17, 11.00–12.30

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Lullabies and Nursery Rhymes	#MeToo	When the image “speaks”	Graphic Novel II	Workshop: Listening to Silenced Voices in the Post-TRC Era in Canada	Historical Perspectives on the Book Market	Digital Perspectives III
Moderator: Janice Bland	Moderator: To Be Announced	Moderator: Jane Wattenberg	Moderator: Helene Staveley	Moderator: Margaret Dumas, Mavis Reimer and Doris Wolf	Moderator: Sara Kärrholm	Moderator: Frauke Pauwels
<p>Nyambura Mpesha Silencing Through African Lullabies</p> <p>Catalina Millán Is the child of the rhyme in or out of the line?</p> <p>Maria Jönsson “Hush, little baby, don’t say a word”. Lullabies and bedtime-stories as places of negotiation between child and adult</p>	<p>Carla Plieth Silence and Voice in Picturebooks Dealing with Sexual Abuse of Children</p> <p>Roxanne Harde “What a tragedy you’ve been for everyone”: Writing the Rapist in YA Acquaintance Rape Novels</p> <p>Jiang Biwei The Silence of Sexual Assault in Children’s and Young Adult Literature</p>	<p>Kimberly Lau What’s Revealed in the Cut: The Articulation of Silenced Imaginaries in Hans Christian Andersen’s Papercuts</p> <p>JoAnn Conrad At the Nexus of Temporality and Social Life -- Utopian Futurity or Nostalgic Fantasy: Images of Children in Swedish and American Popular Culture in the early Twentieth Century</p> <p>Mayako Murai Giving Voice to Animals in Visual Representations of Fairy Tales</p>	<p>Don Latham Picturing Silence: The Visual Grammar of Speak: The Graphic Novel</p> <p>Vassiliki Vassiloudi The politics of the silence/voice paradox in refugee children’s/young adult literature</p> <p>Richardine Woodall Children as Silent Witnesses of Drug Culture: Jarrett J. Krosoczka’s Hey, Kiddo</p>	<p>Margaret Dumas, Mavis Reimer and Doris Wolf Listening to Silenced Voices in the Post-TRC Era in Canada: A Workshop on Using the Picturebook and App Pīsīm Finds Her Miskanow in the Middle-Years Classrooms</p>	<p>Ziqiang Zhu Why “the child” Became Silent? Zhang Tianyi’s Writing of “Adult-oriented” Children’s Literature in the 1950s</p> <p>Maria Nilson and Helene Ehriander ‘Hearing the Voice of Pixi’- On Researching Swedish Pixi-Books as an Example of Middlebrow for Children</p> <p>Yi Te Lin Burst in with the Dawn: A Historical Review of Comic Magazines in Taiwan</p>	<p>Eric Meyers Secret Coders and Hidden Agendas: Debugging Children’s Coding Narratives</p> <p>Susanne Reichl “[T]he best piece of peace and quiet I’ve had in ages:” The multimodal representation of children’s need for peace and quiet in contemporary picturebooks</p> <p>Stephanie Thompson “Online, I didn’t have a problem talking”: the empowering role of virtual worlds</p>

Session 9, continued

Saturday August 17, 11.00–12.30

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
Censorship IV	Secrets and Lies	World War II and the Child Author	Ghost Stories and Detective Fiction	Migration II	The Sounding and Silencing of Musical Childhoods
Moderator: Faye Dorcas Yung	Moderator: Lance Weldy	Moderator: Mateusz Świetlicki	Moderator: Željka Flegar	Moderator: Geneviève Brisson	Moderator: Virginie Douglas
<p>Rebekah Ward Censorship by the Church: The Case of The Magic Pudding (1918)</p> <p>Anna Maria Czernow From Silencing to Forgetting. Political Censorship in the Twentieth Century Polish Literature for Young Readers and its Consequences</p> <p>Cristina Sărăcuț Silencing Strategies in Romanian Children Literature</p>	<p>Bettina Kümmerling-Meibauer and Jörg Meibauer Being silent about the truth</p> <p>Siobhán Callaghan Deceit and the child's narrative voice in Morris Gleitzman's 'Once' series</p> <p>Lourdes López-Ropero A Right to the Secret?: Adolescent Fiction and Self-Concealment</p>	<p>Lee Talley Talking Back to the Pied Piper: British Child-Authored WWII Evacuation Literature</p> <p>Maciej Wroblewski A Writing of a Diary in Ghetto as a Way of an Escape from a Trap of a Silence</p> <p>Corinne Matthews "I'm determined to show them that the younger boys can fight as men": Childhood Agency in Julian Kulski's WWII Diary</p>	<p>Melanie Duckworth Silence, Agency and Sibling Ghosts in Sonya Hartnett's The Children of the King and Penni Russon's The Endsister</p> <p>Peter Kostenniemi Silenced and yet Demanding: Subjectivity and Subordination in Children's Ghost Stories</p> <p>Jana Segi Lukavska Who killed Snowy? as a children's detective fiction for adults: On the contemporary Czech detective crossover</p>	<p>Ruth Lowery Advocating for Parents: Immigrant Children as Agents of Change</p> <p>Evelyn Arizpe Moments of silence in migrant narratives</p> <p>Michael Prusse Voicing the voiceless or mere ventriloquism? Refugees in three Western children's books</p>	<p>Roe-Min Kok A "Silent" Category? Sounding Children's Music</p> <p>Matthew Roy Pleading with the Bogeyman: Piano Pedagogy as Socialization</p> <p>Sarah Tomlinson "Perhaps minds didn't work along quota lines then": Dissonant Diversities in U.S. Classical Music Programming for Children</p>

Session 10

Sunday August 18, 11.00–13.00

STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
The habitus of reading; ideal imaginations of the child who reads	Fan Work and Comparative Children's Literature Studies	Voice, silence and agency in literature and film set in Swedish Sápmi	Chinese Transcultural Relationships	Myth and Legend		Screening into the Void: Digital Agencies in Twenty-First Century Children's Media
Moderator: To Be Announced	Moderator: Andy McCormack	Moderator: Roxanne Harde	Moderator: Lidong Xiang	Moderator: Judith Inggs	Moderator:	Moderator: Derritt Mason
<p>Claudia Matus Nature/Culture Framing of Lives: Braiding Children and Books</p> <p>Soledad Véliz Atypical involvements: Ways of non-reading picturebooks about death</p> <p>Jayne Osgood 10,000 Dresses: when children's literature generates uncomfortable affects</p> <p>Andrea Casals From silenced nature and innocent children to silence that nurtures</p>	<p>Kenneth Kidd Toward a Comparative Approach to Children's Literature-Based Fan Work</p> <p>Megan Fowler Hogwarts Goes Global: Fans Reconceptualize the Wizarding World on an International Scale</p> <p>Jaquelin Elliott A Quiet Year at Hogwarts: Voicing the Unvoiced in Jillian Tamaki's SuperMutant Magic Academy</p> <p>Ayanni C. H. Cooper Black Girl Magic: Magical Girls of Color in North American Interpretations of a Japanese Anime and Manga Genre</p>	<p>Lydia Kokkola Silenced Pasts: Witnessing without Words in National Minority Literatures</p> <p>Annbritt Palo The Voice of the Colonizer Bridging the Cultural Barrier? Encounters between the Swedish and the Sámi in literature for young readers from 1950 to 2000</p> <p>Lena Manderstedt Bridging the Gap: The Sámi Teen as a Cross-cultural Bridge in Swedish YA Literature</p> <p>Caroline Graeske Invisible encounters beyond borders: Postcolonial and ecocritical perspectives on Inga Borg's Plupp books</p>	<p>Emily Murphy China and the Cosmopolitan Child in Elizabeth Foreman Lewis's Young Fu of the Upper Yangtze</p> <p>Derong Xu Empowerment and Disempowerment of Silence in Chinese and American Picturebooks: a case study of An's Seed and The Carrot Seed</p> <p>Herdiana Hakim Finding Voice in Post-Authoritarian Era: Chinese Indonesians in Selected Contemporary Children's Books</p> <p>Yue Wang Journey to the West: Monkey King as a Juvenile Character in Contemporary Young Adult Fiction and Film</p>	<p>Keiko Nagata Shadows of Myth and Mind: Digging to Find the Truth about Tin</p> <p>Anna Mik Silenced Beasts: Study of the Voiceless Monster in Marcin Szczygielski's "The Heart of Nephthys" and Other Works for Children and Young Adults</p> <p>Suh Yoon Kim The Implication of Parents' Marital Discord on Children from the Perspective of Echo's Silence</p>		<p>Bonnie Tulloch "Meme's" the Word: Silence and Silencing in "Children's" Digital Literature</p> <p>Elizabeth L. Nelson "Who is holding the Camera?" A new era of 'Producers' or more Hidden Adults?</p> <p>Madeleine Hunter Now Streaming: Constructing the Child as User on Netflix, Amazon Prime Video and YouTube</p> <p>Lindsay Burton Youth Matters: (Material-Discursive) Agency in a Digital Childhood</p>

Session 10, continued

Sunday August 18, 11.00–13.00

STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced	Room To Be Announced
When the Silenced Speak: Manifestations of Power and Explorations of Agency in Young Adult Literature	War and Silence	Posthuman	Dystopia	Unsilencing Methods in Research on Reading and Young Readers and Writers	Voice III
Moderator: Lauren Briggs	Moderator: Marek Oziewicz	Moderator: Sarah Mokrzycki	Moderator: To Be Announced	Moderator: Macarena García-González	Moderator: Antoneli Sinder
<p>Sonia Alejandra Rodriguez "Como te gusta la mala vida": The Legacies of Being a Malcriada in Erika Sanchez's I am Not Your Perfect Mexican Daughter</p> <p>Allison Estrada-Carpenter When Silence Means Default: Interrogating White Middle-Class Identity in Jerry Spinelli's Stargirl</p> <p>Maria Roxana Loza "He doesn't talk": Silence, Trauma, and Fathers in Aristotle and Dante Discover the Secrets of the Universe and I Am Not Your Perfect Mexican Daughter</p> <p>April Dawkins The Irony of Censorship: Speaking Up and Speaking Out in Speak and The Hate U Give</p>	<p>Daniel Feldman Voicing the Ineffable: Reading the Holocaust as Adventure in Uri Orlev's Fiction</p> <p>Laura Wiseman Silent Spaces in Children's Holocaust Literature</p> <p>Catherine Butler Silent Futures: Children's Literature, Memory and the End of the Great War</p> <p>Elly Mccausland Pockets of divine silence in Lucy Boston's 'Green Knowe' novels</p>	<p>Anna Bugajska The Silence of the Things? Neal Shusterman and Child-Object Ontology</p> <p>Maggie Meimaridi 'Et Max Laryngitis'; Silencing the Siren in Children's Literature and Film</p> <p>Elizabeth Leung "Noise on the Feed": Interrogating Artificial Morality and Silencing the Posthumanist Perspective in M.T. Anderson's Feed</p> <p>Kathleen Forrester Unlikely Spawn: A Posthuman Queering of Family in Animal Picturebooks</p>	<p>Maria Laakso Power and agency of children in Bjørn Sortland's and Timo Parvelas dystopian adventure series Keplers62</p> <p>Øygunn Skodvin Prestegård The Silent Treatment</p> <p>Louise Clancey Silencing the Female Protagonist in Young Adult Dystopian Fiction: The abnegation of Tris Prior in Veronica Roth's Divergent Series</p> <p>Lan Ma Constraint or Protection? Different Futures Revolving around Education and Knowledge in Japanese Dystopian Sci-fi for Young Adults in the 21st Century</p>	<p>Elisabeth Wesseling Researching Child Authors: Which Questions (not) to Ask</p> <p>Jen Aggleton Enabling agency, increasing validity: the benefits of a participatory approach to children's literature research</p> <p>Anna Purkiss Unsilencing the silenced: Verbal agency as methodology when researching disability in children's literature</p> <p>Macarena García-González and Justyna Deszcz-Tryhubczak New Materialisms Openings to Young Readers</p>	<p>Vassiliki Nika and Vagelis Iliopoulos What silence tells us: Silent heroes in stories and fairytales by Vagelis Iliopoulos</p> <p>Akiko Yamazaki The Meanings of Silence in The Other Side of Silence</p> <p>Célia Abicalil Belmiro and Marcus Rodrigues Martins Children's voices in non-fiction books: from the adult specialist to the child reader</p>